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Ithaca College

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## Contests To Determine Ithacan Staff

### Selected Committees Prepare For Junior Week Activities

Committees have been selected and are making preparations for the Junior Week End activities which will be held May 2, 3, and 4. All Juniors who are still interested in committee work, may volunteer their services by contacting the chairmen of the various groups.

Lucille Levine is in charge of Fri. night's dance, and Pete Cline will supervise the prom on Sat. night. Working with them will be Joe Dugan, George Bataitis, Helen Mineah, Ruth Omendson, Narina Tedeschi, Marian Segal, and Ken North, as well as Pat Tanner, Joe Rich, Bob Rice, and Ted Schepel.

Tickets will be controlled by Joe Palmieri and his two assistants, Narine Tedeschi and Marian Segal. Margaret DeCiantis will plan the coronation and pageant elements of the week-end with the help of Joan Leech, Marion Segal, and George Hayward.

Ed Manginelli will prepare all plans for the picnic. Assisting Manginelli will be Al Gilberti, Doug Begal, Ronald Howe, and Helen Figurski. The float parade will be handled by Phil Corse and his eight man committee: Palmieri, Tanner, Rice, Ed Hooker, Bob Edwards, Bert DeRose, Gordon Luther, and Frank Battisti.

King, Queen, Princess, Prince, and other members of the court will be chosen by voting. Bill Melcinger will conduct this procedure while Tanner, Rice, Begal, Jim Stoutenburgh, Rick Warner, and Dick Pearsall will help.

Jim Clarke is chairman of Publicity, Guy Costello, Stoutenburgh, Rice, Albert, Bennett, and Betty Trinkle complete his staff.

### Kappa Gamma Psi Seminars Encourage Student Composition

Iota Chapter of Kappa Gamma Psi, National Honorary Music Fraternity, announces that all college composers desirous of submitting musical compositions for the Second Annual Recital of Original Compositions, should do so before April 11. All compositions, complete with score and parts copied, should be submitted to Recital Chairman, Robert Harrison at Kappa Gamma House, 315 N. Tioga St.

A series of Informal Seminars will be held prior to the recital, in which the composer may discuss his composition if he wishes. Discussions will be led by Professor George King Driscoll, Iota's faculty advisor.

Ralph Galano, President of Iota Chapter, wishes to emphasize that this is not a contest. The main purpose of this series is to provide for the composers of the college, a medium for having their compositions performed publicly.

Anyone who would like to participate in any of the instrumental or vocal groups should also contact Mr. Harrison.

The date of the recital will be announced at a later time.

### Music Fraternity Prepares Concert Of American Music

"An Evening of American Music" will be presented by Phi Mu Alpha Sinfonia on Tuesday evening, Feb. 19 in the College Theater. The concert, an annual presentation, will be composed of vocal and instrumental selections under the direction of Robert Mickel, general chairman.

The main feature of the program is Randall Thompson's Testament of Freedom for male chorus and orchestra. The text of this work was taken from writings of Thomas Jefferson, and it was composed in honor of the 200 anniversary of Jefferson's birth. Active, alumni, and faculty members of Delta chapter of Phi Mu Alpha will make up the chorus and orchestra, with Robert Mickel conducting. Other chorus numbers include: Be Thou Not Still, Oh Lord—Hayden Morgan, and Thou Hast Made Me Endless by Paul Creston.

Instrumental numbers on the program include the Sonata for violin and piano by Henry Cowell, to be played by Richard Dennis (violin) and Jack Eaton (piano). An interesting feature of this work is in the last movement, where the composer designated muted piano strings. The pianist accomplishes this by playing with one hand and placing the other one on the strings.

Also on the instrumental program is the second movement of Music for Brass Instruments by Ingolf Dahl. The composer came to the U.S. in 1935 and is now an Associate Prof. of Music at the University of Southern California. Alvin Etler's Quartet for oboe, clarinet, viola, and bassoon will conclude the program.

### Marching Band's Uniform Fund Begins With Ithacan's Gift

The ITHACAN has made the first contribution to the newly formed fund which has been set up by IDEO to furnish the Ithaca College Marching Band with uniforms. The band which made a very impressive debut at the Cortland State football game this fall expects to be even more colorful, both in performance and in appearance in future years and is anxious to acquire a full set of uniforms for the personnel.

The ITHACAN has pledged fifty dollars to the fund to start the ball rolling and was closely followed by a pledge by Mr. Earle DeMonte of the Corner Book Store who added twenty-five dollars to the slowly growing fund.

### Narcotics Control Presented By Smith

Head of the Narcotics Control in New York, Mr. Smith, spoke to various civic organizations at Statler Hall, Jan. 24.

Mr. Smith stated that he headed the only control office in the state between 1934 and 1937. Now there are five control offices which is hardly enough to control narcotic traffic.

Drugs come into this country through the following sources:

1. It is imported under international agreement. These drugs are used for medical products.

2. It is smuggled into the country mostly through New York City.

It is impossible to check the traffic because of the small number of customs officers.

There are only two hospitals in the East which treat drug addicts. Another is being built on Brother's Island which will be used to treat adolescents.

Mr. Smith said that the present appropriations by the State of New York is only \$44,000 per year which amounts to only  $\frac{1}{4}$ ¢ per tax payer. Most of the money goes to pay wages of the clerical staff. Money is needed to buy evidence, that is, to send a "spy" out as a front to buy drugs from the "fence."

Mr. Smith also stated that the punishment is not severe enough for "pushers" and addicts. The law charges a "hustler" with a felony only if he is carrying 25 marijuana cigarettes, therefore most of them carry only 24 cigarettes making it only a misdemeanor. In the same way, addicts carry  $3\frac{1}{2}$  ounces of opium which is a misdemeanor instead of 4 ounces which is a felony.

Two pounds of raw heroin which is

### Writing Competition Set-Up Insures Equal Opportunity

The Ithacan is introducing a new method to select reporters and feature writers for next year's writing staff. A contest will be held in which every student attending Ithaca College, not graduating in June, will have an equal opportunity to become a member of the Ithaca staff.

The contest is scheduled for Feb. 9 to Mar. 21.

The following information will guide students bidding for a position as a reporter:

A straight news story by a reporter deals with nothing but facts. It stresses the 5 W's: what, who, when, where, and why as well as the how of any story. The reporter must not let any personal views creep into his account. Consequently, such activities as concerts and plays are not considered straight news stories once they have been performed because there is nothing to say about them of public interest without getting into personal opinions.

Each contestant should write two articles dealing with his own department; that is, a music student should write two reports on events in the music department only, while a business student should write two reports on events in the business department only. The reason for this limitation is that the Ithacan feels that each student knows more about the activities in his own department and is better qualified to report this information.

All contestants in each department, must report on the same two events, although some may be hypothetical and others actual, so that all entries can be judged as fairly as possible.

Business: 1. A trip to International Business Machines Inc. in Endicott.

2. Announcement of Career Conference (use any date).

Music: 1. Band Tour, April 21-26.

2. The I.C. Band Concert on Feb. 17.

Radio: 1. A Radio Group Tour (whether conducted or not).

2. New equipment in Radio & Speech Department During this Past Year.

Drama: 1. Production of Imaginary Invalid at Corning, N. Y.

2. Enemy of the People.

Phys. Ed.: 1. The start of the track season.

2. The start of the baseball season.

Physio: 1. Announcing the Annual Christmas Party.

2. Announcing a tour of the Reconstruction Home.

The contest will also offer an opportunity to every student to become one of the paper's columnists. The feature column should not be confused with a news article. The feature writer should not report straight news. He should give his own personal reactions to events. His writing may be narrative, descriptive, or expository.

There will be a radio, drama, music, and sports column as well as "Senior Spotlight" and "As I.C. It." Every contestant for any one of the first four columns mentioned must be a member of the department concerned.

The function of the radio, drama, music, and sports columnist is not to report on what is to happen, which is straight news, but to give his views on the nature and merits of the activity. (Continued on page 3)

### Valentines Theme Of Sweethearts Ball

The annual Sweetheart's Ball will be held at the Ithaca Hotel on Feb. 16.

The dance was first started by the Olympia Club as a social function in 1948. The rights to the dance were bought by the Phi Epsilon Kappa fraternity in 1951. This year is the first time that the fraternity will sponsor the semi-formal affair.

Tickets which are purchased on Feb. 11 and 12 will be accompanied by a corsage. The tickets can be obtained from Phi E.K. members. The boys will make themselves known by wearing their black and yellow fraternity sweaters. All persons who buy their tickets after the 13th will not receive a corsage.

The entertainment is tentatively scheduled to feature Bob Mulligan, a physical education graduate.

purchased for \$200 is sold for a half million dollars. This fact makes the drug market attractive to would-be "pushers".

Mr. Smith asked the groups, then represented at the meeting, to write for legislation for more money, but he stressed, most of all, that individuals should write to their state representatives to push legislation for higher appropriations and more severe laws governing this situation.

### College Band To Present New Concert Pieces Feb. 16

The Ithaca College Concert Band will present a concert in the College Theater on Sunday, Feb. 17 at 8:15. The band, under the direction of Prof. Walter Beeler, will play first performances of two new works.

Symphony in Steel by Louis Palange will open the program. This work is a tone-poem, with incidental piano solos to be played by Therese Bernier. Next on the program is the first performance for band of Frederick Picket's Concerto for Symphonic Band. Each of the five movements of the work features two or three instruments as soloists against the band. The orchestra premiere was highly praised by critics, but the work was cited as very difficult. The composer is expected to attend the concert.

Continuing the program, the band will play A Solemn Music by Thomson, who was commissioned by the

League of Composers to write it for the Goldman Band. The Goldman Band also gave the premiere of Persichetti's Divertimento for Band, Op. 42, the next selection on the program. This work, written at the suggestion of Richard Goldman, is made up of six parts: Prologue, Song, Dance, Burlesque, Soliloquy, and March.

Another "first" will be the performance of Cortège and Scherzo from the opera Khovantshino by Mussorgsky, arranged by Walter Beeler. The Band Guild of America authorized Prof. Beeler to arrange this work as the initial publication of the Guild. To conclude the program, the band will play the Rondo from the John Field Suite by Harty. The Suite is based on certain unfamiliar piano compositions by the Irish composer John Field.

## Exam Week or Weak Exams

Examinations bring much tension and worry to both faculty and students. This condition exists whenever exams are given. At Ithaca College, this is increased because everyone must continue to attend lectures while preparing to take finals. We must have a change here where a special week is set up during which examinations are given and examinations alone.

Such a week will give the students a review period. Under the present set-up, examinations and classes at the same time eliminate this. Now, the majority of teachers are forced to give pre-lims rather than an actual final exam of two hours covering the course's work.

At the present time, grades are required in the office on Friday, and final classes are held on Friday. This situation forces teachers to schedule exams a week before the term ends, and lectures after an exam is given are attended only to answer roll call. An exam week will allow the teacher time to grade exams without students heckling them for marks as they meet in aftermath classes.

Daily assignments after an exam is given seem somewhat inane. Concentration on a lecture is very weak when the student knows he is going to take a final in his next class hour. With classes and exams being given simultaneously, the buildings are filled with noisy, uninterested students who attract the attention of those being tested. Exam week would allow only those taking tests in the building.

Two years ago, an exam week was set up here but was carried on in the Sprague building which was conducive to nothing, let alone exam week. That trial run was set up so quickly, the experiment did not get a fair try. Good planning and careful scheduling will create an atmosphere for serious study and a more mature approach toward testing and all it represents.

Students will feel more confident in their approach to their work. Everything toward a more positive aspect will be accomplished.

If the administration could consider such a situation, the student body will surely benefit thereby. The Student Council could go so far as sponsoring free coffee throughout the week to add to relaxation and decrease of the maddening confusion.

Of course, there will be conflicts but better those minor clashes than the mental turmoil of today's system. An exam week between terms too will allow a little rest and change of pace which are sorely needed from the steady grind of the previous term.

## And Who Are You?

There are various types of persons engaged in college activities and organizations. Some are desirable, and few in number, others are undesirable and disgustingly prolific.

The first and most common type of organization member is *The Joiner*. His principle aim is glory. He joins every organization he can get into because he wants its name attached to his (never vice versa). Occasionally, there is a *Joiner* who has an honest interest; however, both types prove to be extreme lightweights, shirking duty and responsibility, before and after its assumption.

*The Critic* is another annoying type member. He never has a good word. His views are always negative; he feels that such a project shouldn't have been started; it shouldn't be done that way. He points out and magnifies everyone's mistakes, but no one dares criticize *The Critic*.

*The Prima Donna* is firmly convinced that he is "It". When he condescends to do a job, he gives one the impression that he is doing an enormous favor. He takes his time, and brags how well he does his work. *The Prima Donna* is generally unbearable to all others, but no one dares pull him off his pedestal. The pity is that he's really not worth it all anyway.

*The Unwilling Worker* is somewhat better than the others, but not too much. He accepts with much protest any work but will do it, though constantly grumbling. He comes across in the nick of time with an absolute minimum of graciousness.

Balancing the above pains-in-the-neck are *The Sucker* and *The Willing Worker*.

*The Sucker* does everything. When others fail to do their jobs, he covers. An overdeveloped sense of responsibility accounts for his unusual willingness to devote long hours and extra energy to the organizational cause. It is *The Sucker* who gets to the top quickly, but unfortunately, he doesn't always make the best leader because he often feels that he must do everything himself.

*The Willing* is the Utopian member, of which there are all too few. He accepts the position or task that he honestly feels he can best handle, does his work uncomplainingly and on time, to the great delight of the wheels.

If you are a member of an organization, stop a moment and see which of the above epithets apply to you. If the title you come out with is unpleasant—try revamping yourself. Learn to fit into your organizational position as *A Willing Worker*.

Everyone, yourself included, will benefit.

## Letters to the Editor

Dear Editor:

Through this letter, I wish to extend thanks from Kappa Psi Alpha and Pi Theta Phi to 141 people. Each of you people, by donating one pint of blood, has helped to save a life. Maybe that life you save will be that of a friend of yours at home or in Korea. Most probably however, the life you save will be that of a person unknown to you; one of thousands fighting to protect the freedoms we at home so cherish. It was easy, wasn't it? A few moments of one day for the donation, and a pint of your blood is on its way to Korea to help build the strength of a man struggling for life itself.

There were 36 people who signed up to donate blood and failed to be at the church when their turn came. Many of these people had good reason for staying away, however, few of them saw fit to let the committee know that they were unable to be present last Tues. It is very important that we have donors for every hour the Bloodmobile is in the city. In the future, if you sign up for a donation and find that you cannot be present, please let the Blood Committee know soon enough so that your appointment time may be filled.

A great many people approached by committee members were reluctant to sign. Excuses were made such as: "I need all the blood I have for myself." "I will be very busy Tues. and won't have time."

It is my belief that all persons physically capable of donating blood should, without question, be on hand upon the arrival of the Bloodmobile at Ithaca College.

Sincerely,  
Phillip Corse

Dear Editor:

I don't know just how other people around the school feel about it, but I think that something should be done in the direction of giving a welcome to the new mid-year frosh. This is only my second semester at Ithaca College, so I remember quite well what it's like to start school here. When I entered school at the beginning of the fall semester, there were many other frosh just entering school also. Everyone tended to form their little groups and cliques and get used to the business of going to activities with their "buddies." That's all fine and dandy. There were a lot of us all in the same boat, which made things much easier. Besides this, there were parties, meetings and a dance to help break the ice. The mid-year frosh don't have any of these ice breakers.

The students that were here before have made their choice of who will be their "pals" and "buddies." They just aren't going to go out of their way to make new friends. That leaves about thirty new students feeling very self-conscious and rather lonely. What do you say we get on the ball and make their adjustment to college life a little easier for them. Thanks . . .

Joel Wray

To The Editor:

Took a walk up to the new campus the other day. Quite a spot—you look down into Schoellkopf Field. You get a full view of the lake—the best view of Cayuga.

Then I got to wondering. What is IC going to be when it gets there? Granted, the move is a necessity. The old plant won't last forever. So what have we got to lose?

We can lose plenty! Every department of Ithaca College is one which works toward the social and economic benefits of community life. Schools, community theater, clinics, playgrounds, business establishments. Very few colleges are training in so many fields wherein the student is to go out and work for others.

What will there be to guarantee that there will always be a close integration between Ithaca and Ithaca College? We say now that the new gym is to aid the city as well as the school. How can the city be sure of this?

What is most important—what will happen to that part of the student's education which is, possibly unbeknown, seeping into his make-up by temporarily being an Ithacan.

All of which brings me to chapter two—What kind of citizens are we today? Friend or foe? Let's face it, we have the great advantage now of being a part of a community. Let's make some plans for our college when it moves up there on its hill—high above you know what—so the contact we have with the city of Ithaca may not be lost.

By the way—have you thought what the city thinks of you now?

Jeff Penny

Dear Editor,

Probably every student's goal is to be enrolled in *Who's Who in American Colleges and Universities*. One reason for this desire is that the student who earns this respected honor will experience greater ease in getting an excellent position after graduation. Because of the importance of this unusual honor, those empowered to choose these students have a serious responsibility. The purpose of this letter is to examine some portions of the present method of selection to see if any changes may result in a more satisfactory system.

As the procedure for selection now stands, maximum quotas are established for each department in the college. Therefore, the larger the department, the greater the number of students who are eligible. And, of course, conversely, the smaller the number

of students in the department, the fewer who are eligible. Herein lies an injustice. This system might be satisfactory if the number of superior students varied proportionately with the total number of students in the departments, but, of course, this is not always so. Therefore, if one small department, which is entitled to only one student in *Who's Who*, has two or more outstanding students, all but one must forego the honor of being selected. It is quite possible that these students who have been eliminated are superior to those of some larger department from which ten may have been chosen. In other words, the eliminated second student in the small department may be superior to the ninth or tenth student selected from the larger department!

Merely stating the problem and not offering a solution would accomplish nothing, but, luckily, a solution is readily at hand. If the selection for *Who's Who* were based on a percentage of the entire school body rather than on a percentage of each department, every student of outstanding capability would have an equal chance at the great honor. The intelligent and diligent student of one department would be in competition with those of an other on an equal basis, and no one would be scratched off the list because of their diminutive department.

The students of Ithaca College are fortunate in having a faculty and president so sincerely interested in student problems, and, therefore, we can rest assured that if the students show an intelligent interest in his problem, the faculty and administration will give us their full cooperation.

Very sincerely,  
James Clarke

## New Students Enrole For New Semester

Midsemester this term saw the coming of 29 new students to Ithaca College. The incoming students registered as soon as they came in, in their respective departments. The Physical Education department had the highest amount of students with eight. Business and Music followed, having five. The General College had four Speech three, and Physiotherapy had two, with Drama and Radio each having one. The new students started in with their classes Jan. 28, 1952.

## The Ithacan

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## Student Recital Programmed For Feb. 12

Professional and Music Education students will be soloists on a student recital in the College Theater on Tues., Feb. 12 at 8:15 p.m.

Two pieces by Francois Couperin for Brass Quintet will open the program. The performers are: trumpets—Richard Oakley, Lyle VanWile; trombones—Raymond DeSolo, Robert Williams; horn—Frank Santonicola.

Henry Booth will play a piano solo

—Novellette in F Major Op. 21, No. 1 by Robert Schumann, followed by Richard Schreck, trombone, playing Concertino Op. 4 by Ferdinand David. Chopin's Etude Op. 10, No. 3 will be played by Frank Damiano, piano. Elizabeth Wells, soprano, will sing a group of three: Air Vif—Poulenc, Clair de Lune—Szulc, and Le coeur de m'ami—Dalcroze.

To conclude the program Charles

Boyle, Ellison Elmer—violin, Betty Komenda—viola, Elizabeth Undorf—cello, Ruth Omundson—bass, Larry Wicks—piano, and Donald Molloy—trumpet, will play Septet by Saint-Saens, conducted by Mr. Robert Boudreau. This work, which calls for the unusual combination of trumpet, piano, and strings, is by nature majestic, with the trumpet providing a bit of martial lustre.

# Dragons Top Bombers In Overtime Period

The Bombers dropped an overtime game to the Cortland cagers Wednesday night at the Seneca gym by the score of 71-70. The game ended knotted at 63-63 with the capacity house in an uproar. Millhaven of Cortland gunned in 5 points in the overtime period to lead the visitors into the win column. The icing basket was caged by Ron Beecraft, one of the stars of the game. Ed Byrne sank five points in the overtime but the Ithaca scoring drive ran out of gas.

The Bombers started the second half trailing by 15 points. Dick Moomey, IC, found the range for 12 points in the third period to start the Ithaca comeback. The Blue and Gold cagers entered the fourth period behind by only 6 points. Greg Cordones and Al Gilberti took over the scoring and tied the score with two minutes remaining in the game. Each team played possession ball and tried for sure shots in the waning minutes of the contest. A basket by Maskin, who played a great floor game, put the Bombers ahead but Kimball of the visitors tied the score with a clothesline push shot to send the game into overtime.

High scoring honors went to Millhaven of Cortland with 18 points. Gilberti of the Bombers led the locals with 15 counters. Kimball and Beecraft of the Dragons chipped in with 14 and 13 each. The third quarter star for the Bombers, Dick Moomey was second high man for the locals with 14 markers. Byrne and Roe of Ithaca also broke into the double figures with 12 and 11 points respectively.

The Bombers played their best game of their poor season and this game may start them on a winning streak. The Lightmen appear to have found new scoring punch in Moomey and Roe added along with Gilberti and Byrne. The team looks set for the remainder of the season.

## SPORT SHORTS

By Ed Manginelli

Floyd (Hank) Wisher, a grad of IC with the class of '50, finally made it to Oslo, Norway with the bobsled team that is representing the United States in the Olympics this year. The Olympic committee had a little trouble raising enough funds with which to send the boys over there . . . Speaking of Olympics, Jim LaRock is hoping to vie for a berth on the wrestling team representing the United States this year and is expected to make a good showing. Jim was runner-up in the NCAA for two years in a row and is noted to be one of the best leg wrestlers in the country. Last year he tried for a spot on the team that went to the Pan American games but was defeated by a close score at the hands of a California Doctor . . . Burt Maskins, flashy ball handler with Coach Light's basketball team, who dropped off the squad for a spell to tend to studies, gave a fine exhibition of his craft playing Wednesday night in his

debut that was very timely . . . Mr. Ben Light, who conducts the annual Baseball clinic each year, went to the New York Baseball Writers dinner recently and has already started making plans for next year's clinic. He hopes to have a major leaguer representing every position next session . . . Ed Pucek, a first term Freshman in the Physio department from Binghamton will be making his first appearance in a Blue and Gold uniform Saturday night with the Bomber Matmen. He wrestled previously at Vestal Central before grappling for the Marines where he served for four years . . .

The same Cortland team that almost got dumped by a sharp looking IC squad, stopped the Sampson Sabres by eight points. The Sabre team toppled the locals by about 20 points the first time and 40 points in their second meeting . . . Mr. Yavits' top cinder-man are out already getting into shape for the coming campaign. He will have some good track men but is very sore in the field department. You guys that have been laying around all winter get out there and use some of that acquired muscle(?) . . . Since the RIT match, the grapplers have taken on three new men to their squad. Beside Pucek, they have Frank Carbone, a Business student hailing from Ithaca in the Heavyweight division, and Morton Schlein of the Bronx working for the 177 pound spot . . . New faces can also be seen with the cagers these

## THEATRE REVIEW

By John Tucker

The Department of Drame presented an excellent production of *The Imaginary Invalid* by Moliere Wed. night at the college theatre. Directed by Charles H. Randall, the show was a good example of the way in which a stylized play should be staged. The movement, pattern of speech, and pacing of the show were well in keeping with the style demanded by the 275 year-old French classic.

The colorful and functional set designed by George R. Hoerner effectively enhanced the show without drawing too much attention to itself. Lighting blended well with the set and was directed by technical director Dennis W. Stelter.

Jan Peters, in the title role of Argan gave a smooth and well-balanced performance. He kept his playing always in the comic vein, but without over-

stepping himself into blatantly broad comedy.

But the top star of the evening goes to Dorie Teper who gave a wonderful and subtle performance as the maid, Toinette. The constant vitality demanded by her role did not force Miss Teper into a static high pitch. But rather, she varied the level and tempo within the framework given her by Moliere.

The two comedy high points of the evening were the entrance of Mortimer Clark as Dr. Diafoirus in the second act, and the visit of the two doctors played by Allan See and Nicholas DeMarco in act three. A strong ending was provided by the choreography of the final by Edith Wiltsie.

Although there are a few weak points in the production, the play gives a very good evening of theatre.

Besides those already mentioned, the cast includes John Gilmour, Doris Bryden, Lee Swenken, Walter Carlin, James Parisi, James Parker, Marilyn J. Kaplan, and Ronald Pedrone.

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## AMATEUR SPOTLIGHT

by George Sulkes

In the third game of the Mon. night series at the Aurora Street Gym, Delta Kappa and the Pirates fought for possession of second place in the league standings. Before the game, Delta Kappa held second place by 33 percentage points over the Pirates.

The game, which was rough and had a lot of action, saw the Pirates topple Delta Kappa by the tune of 41-35 and therefore reversing the standings of the two teams.

Coming from behind, after the close of the first quarter, the Pirates outscored Delta Kappa 13 baskets to 10 to take a half time lead of 22-21.

The start of the third quarter saw the fraternity surge ahead and take a 22-29 lead which was shaved down to a 1 point margin by the Pirates. With a 1 point spread, Merritt of the Pirates scored a running lay-up shot to put them ahead, only to see King score a field goal in the closing minutes of play to give Delta Kappa a 31-30 advantage at the end of the quarter.

Pete Petrillo started the last quarter off for the Pirates with a field goal and a foul to bring a very scrappy team, who once again were trailing, into the lead which they held for the remainder of the game. Delta Kappa has hopes of pulling the game out of the fire when, with three minutes to play, they pulled up to within 2 points, 37-35. At the two minute mark, Schrader scored two field goals to sew up the game and end the hopes of Delta Kappa.

Scoring honors went to Corona, of the losers, with 13 points and Merritt of the Pirates, with 12 points.

In the other games played, Club 113

defeated Phi Epsilon Kappa 38-34 with score at half time 19-16 in their favor.

Davis was high man in the game with 19 points for the losers, while Cole was close behind with 17 points for the victors.

The Pirates handed the Sack club a 63-26 trouncing after holding a commendable half time score of 22-12.

Schrader paced the Pirates with 20 points scored on 9 field goals and 2 foul shots. Paulis hit for the double figures for the Sack Club by scoring 12 points.

Phi Epsilon Kappa went down in defeat to the Rams in an 83-41 score, which is the highest score rolled up in the league up to date. The score at half time was 39-22 when the Rams started to open up and score 44 points in the last half of the game.

The victors were paced by Sens and Hurst who scored 26 and 25 points respectively while Davis hit for 15 points for the losers.

The Grads defeated the Celtics by 10 points in a 49-39 triumph which saw Kirkasser lead the attack with 20 points. The game, which saw the Grads hold a 21-15 lead at half time, saw its best play in the third quarter.

While Kirkasser was scoring 20 points, Williams and Wolf both rolled up 11 points apiece to pace the Celtics.

Out scoring the Celtics in every period, the Rams handed them a 65-42 defeat. After being held to only 16 points in the first half, the Celtics began to play a better brand of ball for the remainder of the game.

Sens was high man for the game scoring 19 points for the Rams, and Ulrich was second with 9 points for the Celtics.

### League standings and League Leaders Physical Education League

Name	Won	Lost	Pct.
Rams	5	0	1.000
Pirates	5	1	.833
Delta Kappa	5	2	.716
Club 113	4	2	.667
Grad 5	4	2	.600
Phi Epsilon	3	4	.429
Celtics	2	5	.285
Sack Club	1	5	.166
Hustlers	0	5	.000

Includes games played Mon. Night.

Name	Team	Points
1	Wertenberg, Grad 5	76
2	Kirkgasser, Grad 5	75
3	Hurst, Rams	71
4	Schrader, Pirates	71
5	Williams, Celtics	64
6	Perkins, Delta Kappa	62

### INTRAMURAL LEAGUE

Team	Won	Lost	Pct.
Business 2	8	0	1.000
Physio 2	5	1	.833
Radio Drama	4	2	.667
Phi Mu	4	2	.667
Physio 3	2	3	.400
Business 1	2	4	.333
Business 4	1	4	.200
Business 3	0	4	.000

Name	Team	Points
1	Sprague, Business 2	86
2	Scally, Physio 2	85
3	Howell, Business 2	76
4	Pelillo, Physio 2	58
5	Haynor, Business 2	53
6	Spenard, Business 1	52

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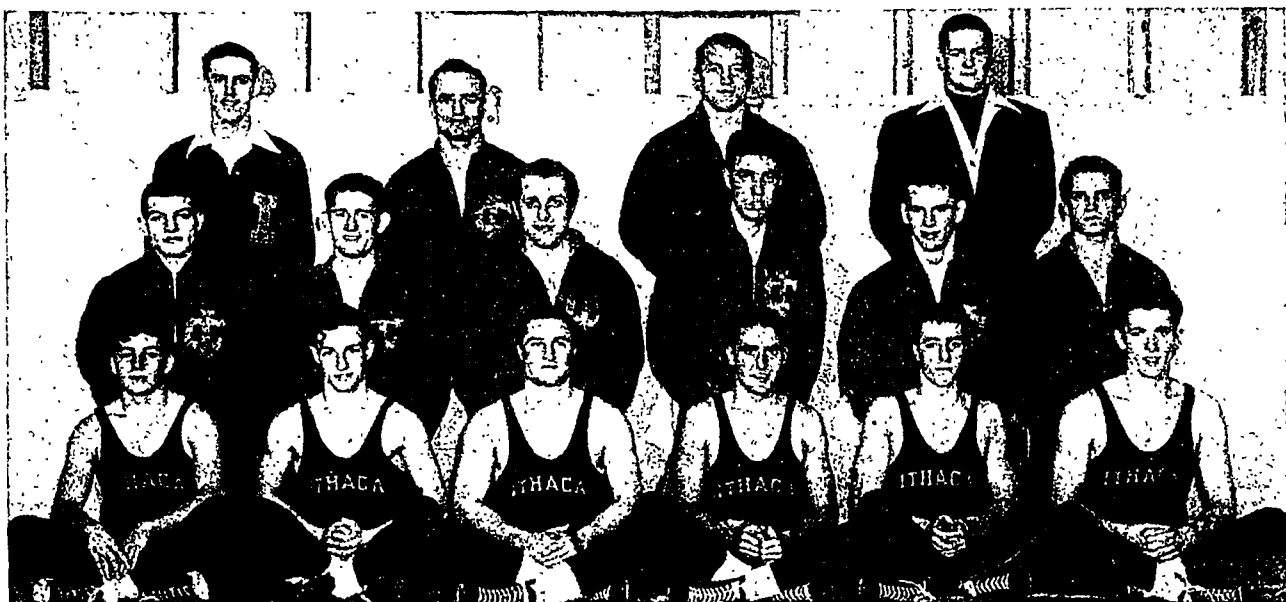
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## Grappling Bombers Lead RIT 21-13, Prepare for East Stroudsburg

The IC grapplers continued to roll last week as they defeated R.I.T. at Rochester to the tune of 21-13. It was an uphill battle for the Bombers who trailed by a score of 13-3 prior to the 157 lb. class. However, consecutive falls by Captain Fred March at 157 and Frosh Dick Dean at 167, a decision by Paul (Red) Thomann at 177, and a match deciding fall by John DeKay at heavyweight brought the Bombers out on top.

The team has been working hard for the past few days in preparation for East Stroudsburg who will invade Ithaca Sat., Feb. 9, for a match on the Seneca Gym mats. Stroudsburg is an unknown quality this year; however, the Pennsylvania Teachers have always produced rugged competition. Ithaca took a lopsided decision at Stroudsburg last year, and no doubt the Teachers will be looking for revenge. Leading the Bombers into the Stroudsburg match will be Jim Howard, Fred March, Dick Dean, and Paul Thomann, all sporting undefeated records in the three matches thus far this season. Of this group, Jim Howard has never been defeated in dual competition. Incidentally, the man Jim defeated at Rochester, Jim Harkness, was the same wrestler who took a close 4-2 decision from him at the Niagara District A.A.U. Tournament last spring the only match Jim has ever lost.

We urge all you wrestling fans, students and instructors alike, to come out and have a look at your team which we might say with a bit of pride, we consider to be an outstanding one.

## Track Team Preps For Spring Schedule

On Tuesday, Feb. 5, Isadore "Doe" Yavits met with the members of the track team and talked about the fourth coming season. One thing Mr. Yavits talked about was the field events. He and the team would like it known that anybody interested in these events should not hesitate to come out for the team.

The team shapes up with Howard Wooley, Jackson, Sulkess, Miller, O'Sullivan, Weeks, and Okerman run-

ning the track events while Thoman, Howard, and Jackson represent the college in the field events.

The schedule is as follows . . .

Apr. 19—Alfred, Home  
23—Rochester, Away  
26—Scranton, Away  
May 3—E. Stroudsburg, Home  
10—Hamilton, Home  
17—N.Y.S. meet, Away  
21—Cortland, Away

## INQUIRING REPORTER

By Nick DeMarco

Question: What can we do to keep the lounge from being misused?

Have more moveable cigarette receptacles handy.—Joan Staub, Drama '54.

Put the lounge on a membership basis. A small fee and regulations whereby the privileges may be revoked.—Jeff Penney, Drama '52.

Encourage student participation in committee form for decoration and cleanliness of the lounge.—James Parker, Speech '52.

I don't think the lounge is being misused to the extent that any restrictions have to be made.—Bob Martin, Music '52.

I go into the lounge hall all the time, and I have not seen any signs of misuse or vandalism. I don't think any steps need to be taken.—Joel Wray, Speech '55.

By covering the seat along the wall with upholstery material. It will make the appearance of the lounge much prettier and create a more pleasant atmosphere.—Frank Perelli, Business '54.

I think that by giving each department the responsibility of keeping the lounge in order, through various assignments, there would be a greater tendency to keep it from being misused.—George Sulkess, Phy. Ed. '54.

It's up to every individual student of Ithaca College to take pride in the lounge. Rules won't do much good. Let's leave it up to the integrity of

the student body.—Dick Herman, Physio '54.

College students should have enough responsibility and self discipline to conduct themselves accordingly, but since they don't seem to, I would suggest that alternating students from different departments be placed in charge of seeing that the students conduct themselves in an orderly fashion.—Joyce Fullagar, Lib. Arts '53.

### ATTENTION, NEW STUDENTS!

Mort Clark, President of the Student Council will meet you in the Student Lounge at 4 p.m., Tues. for an activities orientation program.

## I.C. Wrestlers

1st Row: L to R—Don La Favor, Ed Manginelli, Fred March, Al Peterson, Jim Howard, John Ciabotti.

2nd Row—Pat Costello, Paul Thomann, Jan Peters, George Freedman, Dick Dean, John DeKay.

3rd Row—Martin Albert, Bob Garlinghouse, Coach Broadwell, Dick Herman.

Ithaca Hotel

Sweethearts Ball

Feb. 16

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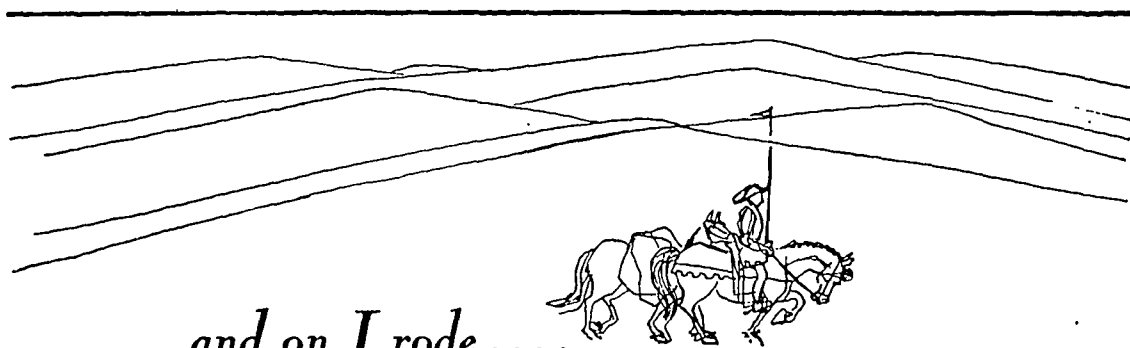
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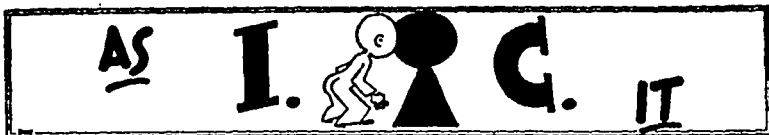


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By Bob Chantler

This is an old, old story around Ithaca College where it is as ancient as some of our ivy covered walls. The story of the common gripe. Every single day, no matter where you go, in class (if you attend), at the Cozy Corner, eating lunch in the College Spa, or just standing in the hall between classes, you can always hear someone with grief on their hands about Ithaca College. Now the point is that some of these complaints are perfectly legitimate and shouldn't be mumbled in a napkin at the Spa or just go echoing unheard down the halls of the annex. Instead, they should be directed into the proper channels where they won't fall on deaf ears, where some type of action will be stimulated and corrective measures taken. What's more, these steps should be taken by the student body and not the faculty. Our instructors have enough work for themselves without additional duties, and if the task is placed in the students' lap, it will not only add to their training but also tend to give them a sense of responsibility. In short, if we can't moan and groan about something and have enough gumption and punch to follow it up ourselves, then we should continue to discuss the weather changeable only at the discretion of our Lord.

Now then, where should we register our laments? To the Dean! Frankly, I would rather go see someone where I could pound the desk with my fist a couple of times or wiggle a finger in their face to help me press my point and express myself. Someone such as the president of the Student Council or one of his aides. May the Lord have mercy on their souls if they hear as many complaints in one day as I have. Therefore, gripes should be sifted before they reach these people in order to offer them some relief. Who does this job fall upon? Why, the class advisor of course. That's what he's there for, —to advise you. Let him be the one to tell you whether you have a good claim or not. Don't pour it into the guy's ear standing next to you. He doesn't care if you think the classroom walls should be pink instead of green. Chances are he'll think they should be yellow. All that concerns him is the mark he'll receive from the next course, or if the instructor will show up for the next class or not. So come on, if you've got something good, do as Joe Hamilton says, "Get in there and drive." If not, drop it and forget the whole thing because it's better off dead.

## NEW CREDIT RULES ADOPTED BY TAP

Theta Alpha Phi will hold its next initiation in early April. Any student who becomes eligible for membership as a result of performing in "Henry IV" will be considered for that initiation.

A new ruling concerning membership was agreed upon, whereupon a cast member who has no lines will receive half a minor credit toward membership in TAP. Previously non-speaking characters in a play received no credit whatsoever.

The three one-act plays to be done by graduate students in Mar. will receive one half a minor credit toward each role, as will the one acts to be done in May by the group.

Prizes for the play contest have been set as follows: 1st prize—\$20; 2nd prize—\$10; 3rd prize—\$5.

By Dorothea Kostenko

Now that we are headed into the homestretch, isn't it time we took a good look at ourselves? All semester long, we've been griping about this and that and putting the blame on the faculty and the administration. Maybe some of the things we don't like are our own fault, not theirs. How long has it been since we have taken some time to sit down and have a heart to heart talk with ourselves? Not for a long time, I'll bet, because we don't usually like what we see. It's easier to go along and make the same mistakes we've been making all year.

We are here at college on our own initiative. People aren't going to tell us to go to this or that class, concert, or school function the way they did in high school. We are on our own, which is precisely what most of us want. It's up to us to realize our responsibilities and face them in the way most beneficial both to us and the school.

We complain because we get poor marks and blame them on anything we can except ourselves. The course isn't taught right the teacher goes too fast, we don't have time. A lot of our time is just plain wasted when it could be used for study.

I suppose it's just human nature for us to get balky when someone tells us something is for our own good, but let's not close our ears to what he is saying. Why not listen to the other person's point of view, weigh his ideas carefully, and then compare them with our own? We may find that the person really knows what he's talking about.

When we go to a school function, we owe something to the people who worked on it, so we shouldn't run the performance down because it wasn't quite equal to what we expected. Perhaps, if more of us students had attempted to participate and help out as much as we could, it would have been a better show. And if we are in something, let's be loyal to our show and help to boost it as much as we can.

We should strive to understand the people around us, our classmates and our teachers, a little better. After all, one of the reasons we are here at college is to try to know and understand our fellow men. How about it?

## One-Act Program To Be Directed By Speech Grads

Three graduate students are going to produce and direct a major production consisting of three one act plays. Mel Speer has announced his production to be "Hand Across The Sea," by Noel Coward. William Coppola will direct "The Romance of the Willow Patten," by Ethel Van Der Veer. Paul Bressoud, the last director, has not decided upon his one act as yet, but he might do one by Eugene O'Neill.

Casting will be held within the next few weeks and all students at IC are eligible to try out for parts. TAP credit will be given the same as any other production. The cast of the three one acts will exceed 20 persons. Each one of the plays will be a different type. "Hand Across The Sea" is a sophisticated comedy. "The Romance of the Willow Patten" is a Chinese fantasy, and will be done with oriental staging. The last production will differ from the others in mood.

The productions will be given from Wed., Mar. 12, to Sat., Mar. 15. Mr. Hoerner will design the settings and Mr. Wood will supervise the production. All students are invited to try out for parts.

# SENIOR SPOTLIGHT

By Jeff Penny



Pete Cline

In this half, we feature Pete Cline, a junior of the Physiotherapy department. As Pete will be in New York next year serving his internship, he will make his appearance in this column at this time.

It's quite difficult to say exactly where Pete hails from. He has lived in a number of upstate New York cities; Rochester, Buffalo, Albany, Utica, and others. Usually somewhere along the Mohawk Valley.

Pete went to Ridley College, in Canada, for five years, equivalent to our junior and senior high school. During the summers, he usually worked at playgrounds where he met IC grads. He was interested in athletics and came to Ithaca. After his first term here, he became more interested in the future of physiotherapy and switched to that department.

At IC, Pete is the president of the Newman Club and Chaplain of Pi Theta Phi. He was on the freshman football team. He feels the highlights of his college extra-curricular activities have been his work with the Newman Club and his participation in Scampers.

There is a man who appears on posters, usually found in front of postoffices, who is waiting for Pete when he graduates. Pete is willing to go into any branch where he can practice physio, but would prefer the Navy.

After a hitch in the service, Pete plans to work in a hospital or clinic for two or three years and then seek out the possibilities of private practice in the south or southwest.

Ward Wright

WITJ, The Ithaca College Radio Workshop, is going into its new semester with intensified and completely "live" programming. At the helm of WITJ's new Station Manager, Ward Wright.

Ward has been with WITJ ever since it started broadcasting during his freshman year. He started as music librarian, worked on every major production since, and has steadily risen to the top position.

Born in Medina, New York, Ward lived for six years in Los Angeles—a city in California. He attended high school in Beverly Hills, California and Rochester, New York.

When he finished high school, Ward went in to the Navy. He served as a pharmacist's mate on board the USS Wyoming.

Ward is a hard-working guy whether in college or on the "outside." He held down jobs that varied in employment from waiting on tables to a movie extra.

The radio field is one of the most difficult to break into. It requires individuals well versed in all aspects of our past and present. For this reason, Ward has numerous interests not directly related to radio. He is especially interested in literature, tropical fish, hunting, and fishing.

When he graduates and goes against the market, Ward knows what he can do and what he wants. We would like to start out in a station in the citrus belt of southeastern Texas, and from there work into radio production.

Wherever he works, Ward asks of it but one thing. It has got to be someplace warm.

## Griffis Hall Tops League Of Dormitory Intramurals

The W.A.A. dorm basketball league is now being led by Griffis Hall with 2 wins and no losses. Griffis got its second win last week by beating Williams Hall 39-29. Elly Gardner, of Griffis, with 24 points was high scorer for the winners. Chi Chiocco led the losers with 16 points.

This past week, there were three games scheduled to be played and out of these, one game was played. The object of having this league is for all the W.A.A. members playing against each other for recreation, competition, and also to learn the game. If games are continually scheduled and not played, this league will, slowly but surely, be eliminated. The W.A.A. House Representatives should get their members to play in these games and avoid so many forfeited games. Remember, there is a cup to be awarded to the winner of this league, so it's up to you W.A.A. members to keep this league going. If there are any suggestions or comments concerning W.A.A., please submit them either to June Vining or to Chic Chiocco in their mail boxes in the Seneca Gym.

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## CAYUGAN PICTURE SCHEDULE

Sat., Feb. 16, the following group pictures will be taken for the 1952 Cayugan, promptly, at designated time in the College Theatre.

- 9:10.....Oracle
- 9:30.....Adelphi
- 9:50.....Newman Club
- 10:15.....Majors Club
- 10:35.....I.D.E.O.
- 11:00.....Pi Theta Phi
- 11:30.....Kappa Psi Alpha
- 1:00.....W.A.A.
- 1:30.....Phi Epsilon Kappa
- 2:00.....Varsity Club
- 2:30.....Delta Kappa
- 3:00.....Kappa Gamma Psi
- 3:30.....Phi Mu Alpha
- 4:00.....Male Chorus
- 4:30.....Choir

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## Ithacan Contest . . .

(Continued from page 1)

ties in his own department. If he wishes to comment on any developments in his field in general, even beyond the college, he may do so if such material will be of interest to students.

Contestants for the following columns must write upon these topics:

Music: 1. Student Recital Feb. 12.  
2. Ithaca College Band Concert Feb. 17.

Drama: 1. Enemy of the People. 2. Coordination Required in this production.

Sports: 1. Best Player Award for the Basketball Team (writer's opinion)

Radio: 1. Comment on "Production X."

2. "Green Room Comments".

Any student from any department can try to become the writer of "Senior Spotlight" by submitting two articles on two outstanding students in school, preferably one male and one female.

Any student can also try to become the permanent writer of "As I.C. It" by submitting two articles on any subject of his own choice. This column should reflect the individual personality of the writer. He should be able to give a unique insight into any event, whether it is trivial or important, about which he writes. He may treat his topics humorously, satirically, seriously, whimsically, or in any other manner he desires.

If contestants wish more information about writing a news report or feature article, he may consult books on journalism which are on reserve in the library.

In order that all selections may be judged impartially, the entrant must seal his articles, titled and unsigned in an envelope addressed to E. W. Terwilliger, Ithacan faculty advisor, and leave them at the business office in the administration building. In another envelope, also addressed to E. W. Terwilliger, the student must enclose the names of his articles and his own name and department. Upon the latter envelope the contestant must write "Title Envelope." The titles of all articles should be novel to avoid the possibility of two articles with the same title being entered into the contest.

Judging will be based on journalistic style, neatness, grammar, punctuation, and proper emphasis on the pertinent facts. The Ithacan will publish the names of the judges in the next issue.

## Fullager Replaces Spraker As Ithacan News Editor

Nancy Spraker has given up her position as News Editor of the ITHACAN since her transfer to Bennington. Her successor, Joyce Fullager, was chosen for her previous loyalty to the paper and for the untiring hours of work she spent fulfilling her former assignments.

Joyce is a junior in the Liberal Arts school and comes from Penn Yan.

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## ON THE BOARDS

By Walt Carlin

As you are probably aware, The Imaginary Invalid by Moliere is in performance at the College Theatre. The author, Jean-Baptiste Moliere, is known as the greatest actor and dramatist in France and has written some of the finest comedies in the history of the theatre. The Imaginary Invalid or Le Malade Imaginaire was his last play. Moliere performed in this play the night of his death, Feb. 17, 1673. This month marks the 279th anniversary of his death.

### CONGRATULATIONS!

This is a big week for the director of Invalid, Mr. Charles Randall, for Mrs. Randall presented him a baby girl Tues. morning. Two productions in one week. . . congratulations.

Any student who is interested in the theatre either from a professional or a teaching point of view should be constantly aware of the changes and advancements in the field. Our library is well equipped for this purpose. On the magazine rack can be found such

publications as "Theatre Arts," "Theatre World," "Plays," "Theatre Time," "Dance Observer," "Dramatics," "Players Magazine," "Variety," and numerous publications for the field of Speech. A good dramatic education should be supplemented by just such material as this.

Carl Wagner, grad student at Penn. State, has appeared in two major productions this year. After leaving IC, Wagner toured with the Packet Players until he began advance work at Penn. State.

Another IC success story can be attributed to the accomplishments of Bette Buehler, IC '44, who has signed a contract with Columbia Pictures. In her first picture, "The Mob," she co-starred with Broderick Crawford. Bette was discovered on the Kraft TV Playhouse. In order to achieve success in TV, she had become the siren type; the movies took her back as the "typical American girl type". Lee Mortimer had a story and pictures of her in the "Daily Mirror" in Sept.

Sweetheart's Ball

Feb. 16

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